



# **Royal Alexandra and Albert School**

## **KS4 Prep Pack 2021-2022**

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...Because there's no such thing as:  
**“I've finished all my prep...”**

Useful websites:

[getrevising.co.uk](http://getrevising.co.uk)

[www.revisionworld.co.uk](http://www.revisionworld.co.uk)

[www.bbc.co.uk/schools/gcsebitesize](http://www.bbc.co.uk/schools/gcsebitesize)



# REVISION GUIDELINES

## 1. MANAGEABLE CHUNKS

The most effective way to approach your revision is to divide your subject work up into different Units or Topics – this will continue your ability to organise your work and will allow you to approach your revision in small, manageable chunks.

Try to implement some of the revision habits and techniques you have learnt in your Study Skills sessions this year and create 'revision products' such as mind maps, mnemonics and index cards etc.

## 2. RAG EXAM SPECIFICATION

Carefully go through your exam specification, topic by topic, and highlight the areas you feel confident in using a green colour, those you are unsure of in amber/yellow and those you still do not feel confident in at all as red. Be guided by this and prioritise the red/amber areas.

## 3. REVISION TECHNIQUES

The main focus should be active revision. Reading the textbook will not produce good results on its own.



1. Read through your notes and break them into sub-topics; write summaries, create your own exam questions, and ask critical questions.
2. Build up a subject glossary e.g. vocabulary & definitions.
3. Recall what you have read: mnemonics, outlines, plans and diagrams. Prioritise topics you find difficult.
4. Practice: past papers, plans, problem solving. Devise potential exam questions and then answer them or use questions from the exam board website.
5. Practice questions in timed conditions **only** when you have revised the material: write out a plan for an ideal answer and then revise from this outline essay plan. Only then try it as a timed piece.
6. Learn **how** you are to be assessed as much as **what** is being assessed – use the Assessment Objectives and mark schemes to help with this.
7. Use practical strategies to suit your learning style e.g.
  - I. Visual – colour coding, creating posters of quotations, mind maps, index cards etc.
  - II. Auditory – Record your notes and play them back, fit notes to a favourite tune, discuss and answer questions orally, test yourself with a friend.
  - III. Kinesthetic – Move around your room or house and allocate certain pieces of furniture or even different rooms to each topic, leave yourself post-it notes on the stairs etc.

#### 4. TEST YOURSELF

At the end of each revision session **test yourself** in the way you will be tested in the examination i.e. try a **timed exam question**, **write a timed essay** or complete a table or task using the information revised. This is something to return to school, with ready for feedback from your teachers. Mark your completed test using mark schemes so you learn what the examining board is expecting.



#### 5. REST AND RELAXATION

Finally, remember that you will need to allow your mind and body to rest and recuperate from both this busy term and after each day of revising. If you are following a revision timetable based on the school day you can use time in the evenings and at weekends to schedule time off for relaxing. However, **beware** of giving yourself too much time off and using the idea of recovering as an excuse to avoid revision – displacement activities such as cleaning your room and tidying the garage can wait!!

### TOP TIPS

#### HOW TO ORGANISE YOURSELF

The best way to organise is the one that works for you. There is no golden rule that works for everyone. These are general ideas that may help you to work out your own system for organising your time.

##### DO:

- Work out how much time you have available, and when.
- Use a timetable to fill in times you know you will be doing other things e.g. Sunday lunch with family etc. Only then can you know how much time you have to revise in.
- List the tasks you have to complete before you fill in the rest of the timetable. Use the revision booklets and guidance given in class to work out what has to be done. Work out priorities between these tasks. Make decisions about how long to spend on each task and set targets for each period of revision.
- Revision takes many forms; it is active and requires you to do something beyond reading.
- Organise pieces of work (essays, exam practice papers) into smaller, less daunting tasks.

##### DON'T

- Don't try to do it all at once.
- Neglect any of your courses, especially those you find relatively easy or particularly difficult.
- Drift from essay deadline to essay deadline. While working on an essay in one course, you should continue reading and preparing for other courses.
- Don't allow yourself to be distracted. Stick to your timetable.



## English Language Paper 1 – Section A

### Chapter 4: The Cylinder Opens

1 The end of the cylinder was being screwed out from within. Nearly two feet of shining screw  
2 projected. Somebody blundered against me, and I narrowly missed being pitched onto the top  
3 of the screw. I turned, and as I did so the screw must have come out, for the lid of the  
4 cylinder fell upon the gravel with a ringing concussion. I stuck my elbow into the person  
5 behind me, and turned my head towards the Thing again. For a moment that circular cavity  
6 seemed perfectly black. I had the sunset in my eyes.

7 I think everyone expected to see a man emerge - possibly something a little unlike us  
8 terrestrial men, but in all essentials a man. I know I did. But, looking, I presently saw  
9 something stirring within the shadow: greyish billowy movements, one above another, and  
10 then two luminous disks - like eyes. Then something resembling a little grey snake, about the  
11 thickness of a walking stick, coiled up out of the writhing middle, and wriggled in the air  
12 towards me - and then another.

13 A sudden chill came over me. There was a loud shriek from a woman behind. I half turned,  
14 keeping my eyes fixed upon the cylinder still, from which other tentacles were now  
15 projecting, and began pushing my way back from the edge of the pit. I saw astonishment  
16 giving place to horror on the faces of the people about me. I heard inarticulate exclamations  
17 on all sides. There was a general movement backwards. I saw the shopman struggling still on  
18 the edge of the pit. I found myself alone, and saw the people on the other side of the pit  
19 running off, Stent among them. I looked again at the cylinder, and ungovernable terror  
20 gripped me. I stood petrified and staring.

21 A big greyish rounded bulk, the size, perhaps, of a bear, was rising slowly and painfully out of  
22 the cylinder. As it bulged up and caught the light, it glistened like wet leather.  
23 Two large dark-coloured eyes were regarding me steadfastly. The mass that framed them, the  
24 head of the thing, was rounded, and had, one might say, a face. There was a mouth under the  
25 eyes, the lipless brim of which quivered and panted, and dropped saliva. The whole creature  
26 heaved and pulsated convulsively. A lank tentacular appendage gripped the edge of the  
27 cylinder, another swayed in the air.

28 Those who have never seen a living Martian can scarcely imagine the strange horror of its  
29 appearance. The peculiar V-shaped mouth with its pointed upper lip, the absence of brow  
30 ridges, the absence of a chin beneath the wedgelike lower lip, the incessant quivering of this  
31 mouth, the Gorgon groups of tentacles, the tumultuous breathing of the lungs in a strange  
32 atmosphere, the evident heaviness and painfulness of movement due to the greater  
33 gravitational energy of the earth - above all, the extraordinary intensity of the immense eyes -  
34 were at once vital, intense, inhuman, crippled and monstrous. There was something fungoid in  
35 the oily brown skin, something in the clumsy deliberation of the tedious movements  
36 unspeakably nasty. Even at this first encounter, this first glimpse, I was overcome with disgust  
37 and dread.

38 Suddenly the monster vanished. It had toppled over the brim of the cylinder and fallen into  
39 the pit, with a thud like the fall of a great mass of leather. I heard it give a peculiar thick cry,  
40 and forthwith another of these creatures appeared darkly in the deep shadow of the aperture.  
41 I turned and, running madly, made for the first group of trees, perhaps a hundred yards away;  
42 but I ran slantingly and stumbling, for I could not avert my face from these things.

**Q1**

Read again the first part of the source, lines 1 to 12.

List four things from this part of the text about the cylinder and its contents.

- a. ....
- b. ....
- c. ....
- d. ....

**[4 marks]**

**Q2**

Look in detail at this extract from lines 13 to 20 of the source:

A sudden chill came over me. There was a loud shriek from a woman behind. I half turned, keeping my eyes fixed upon the cylinder still, from which other tentacles were now projecting, and began pushing my way back from the edge of the pit. I saw astonishment giving place to horror on the faces of the people about me. I heard inarticulate exclamations on all sides. There was a general movement backwards. I saw the shopman struggling still on the edge of the pit. I found myself alone, and saw the people on the other side of the pit running off, Stent among them. I looked again at the cylinder, and ungovernable terror gripped me. I stood petrified and staring.



How does the writer use language here to describe how the narrator feels? You could

include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.
- **[8 marks]**

### Q3

You now need to think about the **whole** of the **source**.

This text is from a novel.

How has the writer structured the text to interest you as a reader? You could write about:

- what the writer focuses your attention on at the beginning
- how and why the writer changes this focus as the extract develops
- any other structural features that interest you.

**[8 marks]**

### Q4

Focus this part of your answer on the second half of the source, from line 21 to the end.

A student, having read this section of the text said: 'The writer brings the horror of the creature's appearance to life for the reader. It is as if you are there with the narrator.'

To what extent do you agree? In

your response, you should:

- write about your own impressions of the creature
- evaluate how the writer has created these impressions
- support your opinions with quotations from the text.

**[20 marks]**

## English Language Paper 1 – Section B

You are going to enter a creative writing competition.  
Your entry will be judged by a panel of young people of your own age.

**Either:**

Write a **description** suggested by this picture:



**Or**

Write the **opening** part of a **story** about an alien invasion.

(24 marks for content and organisation, 16 marks for technical accuracy) = **[40 marks]**

**Content**

- Communication is consistently clear and effective
- Tone, style and register matched to purpose, form and audience
- Increasingly sophisticated vocabulary and phrasing, chosen for effect with a range of appropriate linguistic devices

**Organisation**

- Writing is engaging with a range of detailed connected ideas
- Coherent paragraphs with integrated discourse markers
- Effective use of structural features

**Technical Accuracy**

- Sentence demarcation is mostly secure and accurate
- Range of punctuation is used, mostly with success
- Uses a variety of sentence forms for effect
- Mostly used Standard English appropriately with mostly controlled grammatical structures
- Generally accurate spelling, including complex and irregular words
- Increasingly sophisticated use of vocabulary

## Maths (Core)

The best way to revise for Mathematics is to practice past papers. Look at the following website [www.mathsgenie.co.uk](http://www.mathsgenie.co.uk) where there are plenty of AQA papers for you to complete. You should then mark them so you can target areas that you have not done so well in. You cannot make improvements if you do not mark your papers. The website has videos you can watch on topics you are still struggling in, they are beautifully set out by grade, so they are easy to find. There are also lots of exam questions for you to try as well.

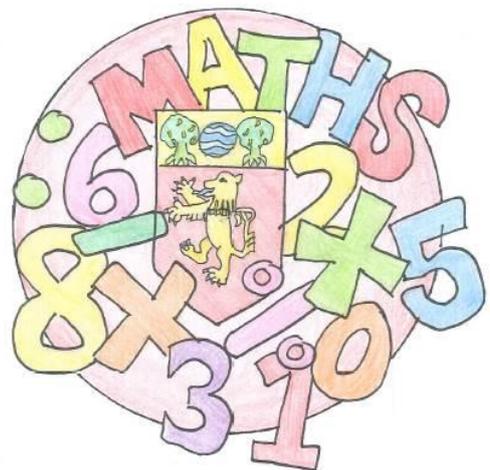
If you do not understand a particular maths skill, you may want to refer to www. Corbett Maths website <https://corbettmaths.com/>

It has a very comprehensive list of topics for GCSE and Further Maths GCSE as well. There are also exam style questions with solutions for you to try.

<https://www.onmaths.com/>

is free website that has interactive exam papers and linked videos to support learning on questions you don't understand.

Finally you have all been given a Maths workbook and revision guide (you did Summer prep in it). Collect that off your teacher and complete as much of it as you can.



## Science (Core)

### Textbooks/Revision Guides

In lessons we use Collins AQA GCSE 9-1 Student books. All students have access to this through Collins Connect.

<https://connect.collins.co.uk/school/ROYALALE2/Student/>

As a department we have also provided all students with access to my-gcsescience. All students have access to this online.

<https://www.my-gcsescience.com/>

If students cannot log on to either of the resources above, they need to see Mrs Peck.

Biology Student book (Separate)	ISBN: 978-0008158750
Chemistry Student book (Separate)	ISBN: 978-0008158767
Physics Student book (Separate)	ISBN: 978-0008158774
Biology Student book (Combined - Trilogy)	ISBN: 978-0008175047
Chemistry Student book (Combined - Trilogy)	ISBN: 978-0008175054
Physics Student book (Combined - Trilogy)	ISBN: 978-0008175061

Collins also produce revision and practice guides.

Biology Student book (Separate)	ISBN: 978-0008160746
Chemistry Student book (Separate)	ISBN: 978-0008160753
Physics Student book (Separate)	ISBN: 978-0008160739
All-in-One Revision & Practice Combined – Trilogy (Higher)	ISBN: 978-0008160869
All-in-One Revision & Practice Combined – Trilogy (Foundation)	ISBN: 978-0008160852

CGP also produce good revision guides and workbooks which can be used instead of the Collins products or alongside of, they just need to be for the exam board AQA.

The link below takes you to their website or they can be purchased online or in any good book stores.

[https://www.cgpbooks.co.uk/Student/books\\_gcse\\_science](https://www.cgpbooks.co.uk/Student/books_gcse_science)

They also produce workbooks for students here are some that work alongside the revision guides.

Biology AQA grade 8-9 targeted exam practice workbook	ISBN: 978-1782948834
Chemistry AQA grade 8-9 targeted exam practice workbook	ISBN: 978-1782948841
Physics AQA grade 8-9 targeted exam practice workbook	ISBN: 978-1782948858
New Grade 9-1 GCSE Biology: AQA Exam Practice workbook	ISBN: 978-1782944928
New Grade 9-1 GCSE Chemistry: AQA Exam Practice workbook	ISBN: 978-1782944935
New Grade 9-1 GCSE Physics: AQA Exam Practice workbook	ISBN: 978-1782944942
New Grade 9-1 GCSE Combined Science: AQA Exam Practice workbook Higher	ISBN: 978-1782944850
New Grade 9-1 GCSE Combined Science: AQA Exam Practice workbook Foundation	ISBN: 978-1782944867

## Online resources

As stated above all students have a copy of the textbook as well as access to lesson quizzes and resources on Collins connect.

<https://connect.collins.co.uk/school/ROYALALE2/Student/>

Some students have already logged in to Seneca learning, which is another online resources with questions about each topic.

<https://www.senecalearning.com/>

Other websites that are helpful and free:

BBC Bitesize GCSE

<https://www.bbc.com/education/levels/z98jmp3>

S cool, the revision website

<https://www.s-cool.co.uk/>

Revision world

<https://revisionworld.com/>

# Art

Galleries to research for really good artist links are:

Watts Gallery in Compton, Surrey  
Tate Britain on Southbank, London  
Tate Modern on Southbank, London  
Victoria and Albert Museum in Kensington, London  
Courthauld Gallery, Strand

Websites of interest to find very good modern and unusual artists:

Pinterest  
Also, to research the gallery websites as listed above.

Art shops for materials:

W H Smith  
Hobby Craft and online

Work sheets:

See attached the writing frames that will help with annotating an artist.



# Artist Research Sheet

## 1) First Impressions

- Record your first reaction and thoughts about the art work

## 2) What materials and processes have been used?

- In this picture I can see.. ( a paragraph describing every thing that you can see: colour, pattern, line, texture, shape, material, anything else interesting?)
- What materials, tools, processes and techniques has the artist used? (mixed media, collage, embroidery?..)
- In the background I can see..
- In the middle distance there is..
- In the foreground there are/is..

## 3) Background Information

- The name of the Artist who made this piece is..
- The Artist lived and worked in ( or lived and worked in..)
- The title of the Artwork is.. It was made in ..( year)
- People-event/ movements-events/ concepts that they have been influenced by?
- It is the tradition of ( European painting/ Aboriginal Art/ Chinese ceramics

## 4) Meaning

- In think the (picture, sculpture, photograph/ work/ textile) is about...
- I think the artist wants to say...
- When the artist made this, they were thinking about...
- The Artist said “...”
- It makes the viewer think...
- What mood or feeling do you get from the work and how has the Artist created this.

## 5) What do you think of it?

- The Artist work makes me think of...
- This art work relates to..
- What I particular like about this piece is...this is because...
- The Painter/ Sculpture/ Photographer/ Textile/ Fashion Designer has done well...
- If I could change one thing about this art work it would be...
- When looking at this art work, I imagine that I can hear/ smell/ touch....
- I would like to ask the Artist ( two or three questions).
- This art work gives me the following ideas for my own artwork... (at least two things that interest you).

## 6. Last Thoughts

Using all the information you have gathered, explain **IF YOUR VIEWS HAVE CHANGED.**

## 7. COMPARE two pieces of work- either between work by the same artist or between another artist. What are the main **differences and similarities.**

### PRESENTATION NOTES

Make an appropriate decorative title.

Include at least four examples of the Artist's work.

Then create your own drawings of the work. Write the title of the artwork and date next to it.

## 8. Putting the art work into context

- Find other related art from other times and cultures
- Complete a simple timeline showing developments **BEFORE** and **AFTER**
- Find a contemporary artist who follows the same ideas as the work studies ( look a the art movement the Artist was associated with)



THIS IS YOUR FINAL PIECE	<b>AO4 PERSONAL RESPONSE</b>  Final Piece	<ul style="list-style-type: none"> <li>- Is your final piece a natural conclusion to your sketchbook and supporting work? Do they link?</li> <li>- Does your final piece demonstrate the processes and techniques you have tried?</li> <li>- Does your final piece demonstrate connections between your own work and the artists you have studied?</li> </ul>	
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**REMEMBER!**

ALL WORK NEEDS TO LINK TO YOUR PROJECT OTHERWISE YOUR SKETCHBOOK AND SUPPORTING WORK WILL NOT MAKE ANY SENSE.

ALWAYS ANALYSE RELEVANT ARTISTS.

ALWAYS INCLUDE A RANGE OF OBSERVATIONAL DRAWINGS (INCLUDE A PHOTO OF WHAT YOU HAVE WORKED FROM).

COMPLETE FULL AND INSIGHTFUL ANNOTATIONS

PRESENTATIONS: SHOW YOUR WORK OFF!! DO NOT SCRIMP ON TITLES AND PRESENTATION!!!

**ANNOTATIONS:**

- ANSWER THE QUESTIONS ON YOUR ANNOTATION BOOKMARK FOR EVERY PIECE OF WORK

**COURSE LAYOUT:**

<b>YEAR 10</b>	
AUTUMN TERM:	Natural Form
SPRING TERM:	Identity
SUMMER TERM:	Viewpoints
<b>YEAR 11</b>	
AUTUMN TERM	Complete Viewpoints
SPRING AND PART OF SUMMER TERM	JANUARY – RECEIVE EXAM PAPER FROM EDUQAS  EXTERNALLY SET ASSIGNMENT

# ANNOTATIONS

As a general rule, always try to say:

- **WHAT** you have looked at
- **WHO** made it
- **WHEN** it was made
- **WHY** it is inspiring to you
- **HOW** it will effect your own work

When talking about your own work, try to say:

- **WHAT** you have done
- **HOW** have you done it
- **WHAT** inspired you
- **WHAT** else did you try
- **WHY** is it successful
- **IS** there anything you would change

**ALWAYS TRY TO BE POSITIVE!**

## Business Studies

- **Main Text:** Edexcel GCSE (9-1) Business, Second Edition, by Ian Marcouse; ISBN: 9781471899355
- **GCSE Business Edexcel Revision Guide** - for the Grade 9-1 Course (CGP GCSE Business 9-1 Revision)
- GCSE Business Edexcel **Exam Practice Workbook** - for the Grade 9-1 Course (includes Answers) (CGP GCSE Business 9-1 Revision). ISBN-10: 1782946934

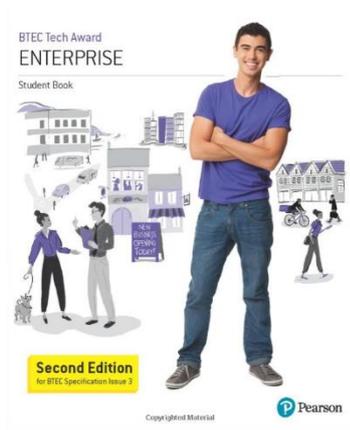
<b>BBC Topical news:</b> <a href="https://www.bbc.co.uk/education/subjects/zpsvr82">https://www.bbc.co.uk/education/subjects/zpsvr82</a>
<b>BBC Bitesize Business:</b> <a href="https://www.bbc.co.uk/education/subjects/zpsvr82">https://www.bbc.co.uk/education/subjects/zpsvr82</a>
<b>Revision (student notes):</b> <a href="https://revisionworld.com/gcse-revision/business-studies/edexcel-business-studies">https://revisionworld.com/gcse-revision/business-studies/edexcel-business-studies</a>
<b>Business revision notes:</b> <a href="https://www.tutor2u.net/business/blog/gcse-igcse-business-studies-revision-notes-master-listing">https://www.tutor2u.net/business/blog/gcse-igcse-business-studies-revision-notes-master-listing</a>
<b>Revision video clips Cash flows:</b> <a href="https://www.youtube.com/watch?v=-5hiiQCsUc8">https://www.youtube.com/watch?v=-5hiiQCsUc8</a>
Lessons, PowerPoints, resources and activities in the students shared area: shared documents (W)/GCSE Business studies

# BTEC in Enterprise

## Textbook:

BTEC Tech Award Enterprise Student Book 2nd edition

ISBN-10: 1292279346



## Websites:

<https://qualifications.pearson.com/en/qualifications/btec-tech-awards/enterprise.html>

<https://www.bbc.co.uk/bitesize/guides/zrvb9j6/revision/1>

<https://www.bbc.co.uk/news/business-41944184>

<https://www.bbc.co.uk/programmes/b006vq92>

## YouTube Revision Video Resources:

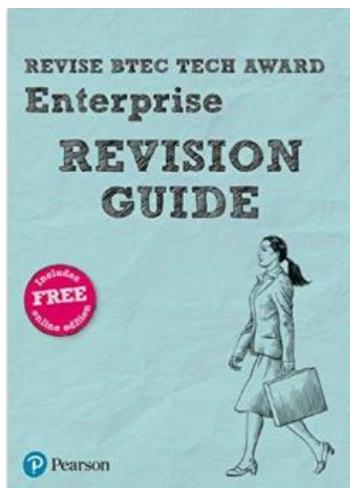
Revision questions topic by topic: <https://www.youtube.com/watch?v=yjxcfKPa1NE>

**Internal Resources:** all resources are on the shared area - BTEC tech award in Enterprise

## Revision Textbooks:

Revise BTEC Tech Award Enterprise Revision Guide: (with free online edition)

ISBN-10: 1292245603





## Drama

You are focusing on **Live Theatre**. This allows you to analyse a piece of live theatre that you have seen. You can take notes into the exam – this will be **ONE** side of A4 for **EACH** performance that you have seen.

Focus on 'Billy Elliot' or any other performance we have taken you to see this year to date (or which you many have seen with your family or friends).

In your notes, you must include:

- The name of the performance
- The date you saw the performance
- Where you saw it
- Who directed it
- The plot
- Genre
- Style
- Themes of the play
- Character skills (facial expressions, body language, gestures, use of voice, proxemics, etc.)
- Character relationships
- Key moments in the play
- Set design
- Costume
- Props
- Make-up and hair
- Lighting
- Sound
- Special effects
- Audience effect

For your notes, I recommend:

- Colour-co-ordinating your notes
- Keeping the notes as bullet points
- Watching more live theatre in your own time



# Design and Technology

## Textbook:

PG Online Limited: AQA GCSE (9-1). Design Technology.  
ISBN: 9781910523100  
E-Book is also available from Education Umbrella.

## Websites:

[www.technologystudent.com](http://www.technologystudent.com)

BBC bitesize: <https://www.bbc.co.uk/bitesize/examspecs/zby2bdm>

## Youtube Revision Video Resources:

Outstanding resources for the GCSE and revision videos

Vincent Ryan: [https://www.youtube.com/channel/UChMQUTuG1h9P\\_Ct8Jj3cVg](https://www.youtube.com/channel/UChMQUTuG1h9P_Ct8Jj3cVg)

## Internal Resources:

All Powerpoints and PG Online resources used in lessons are available on the team's channels. Students access these most lessons and should be familiar with them. There are also worksheets, homework sheets and exercises related to exam topics available within these folders. Mark scheme are also there, but ensure students are trying the questions first!

## NEA work:

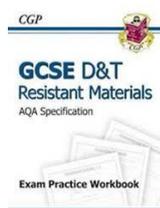
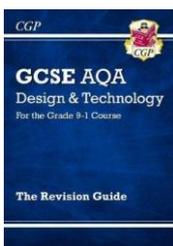
Students can test ideas and prototypes, recording findings. Complete surveys. Research in preparation for their NEA lesson.

Please note; Students cannot work directly on their NEA powerpoint outside of lesson time.

## Revision Textbooks:

CGP:

[https://www.cgpbooks.co.uk/Student/whoAreYou.book\\_TAR41](https://www.cgpbooks.co.uk/Student/whoAreYou.book_TAR41)



All students have been given the text book and the corresponding Exam practice Workbook as pictured



## GCSE (9-1) Food Preparation and Nutrition

<http://www.eduqas.co.uk/qualifications/food-preparation-and-nutrition/>

In the classroom our aim is to build a set of personal revision notes in their A4 ring binder folder and plastic wallets. When we are in the computer room students have access to all the teaching resources using One Drive, their email log in allows access. One Drive can also be used on any electronic device with internet access.

### **Text Books**

This year we are using the Illuminate textbook; again, it would always be an advantage for the student to have one of these at home for Revision purposes.

[http://www.illuminatepublishing.com/index.php?main\\_page=product\\_info&cPath=27&products\\_id=105&zenid=eu8oidkeukv55u59e904igncm7](http://www.illuminatepublishing.com/index.php?main_page=product_info&cPath=27&products_id=105&zenid=eu8oidkeukv55u59e904igncm7)

All students do have access to an electronic version of the Illuminate textbook, Student Digital Book Designed to be used alongside the Student Book, the digital version really **enhances learning** Provides a wide range of custom-made materials and resources, created especially for the qualification, accessed via special 'hot-spots' on the page, including:

- **films** of all the key cooking techniques and skills
- **animations** explaining difficult scientific concepts

All resources have been carefully designed to be **student-focused** and are hosted on a website so you and your students can access them whenever you are online

<https://www.illuminate.digital/eduqasfood/>

Student Username: SRAA4 Student Password: STUDENT4

Currently there is only 2 exam papers published by Eduqas using the link below, this however should not deter using materials produced by different exam boards (OCR, AQA, the content is very similar if not the same, just different style of questioning)

[https://www.eduqas.co.uk/qualifications/food-preparation-and-nutrition-gcse/#tab\\_pastpapers](https://www.eduqas.co.uk/qualifications/food-preparation-and-nutrition-gcse/#tab_pastpapers)

<http://www.aqa.org.uk/subjects/food/gcse/food-preparation-and-nutrition-8585>

<http://www.ocr.org.uk/qualifications/gcse-food-preparation-and-nutrition-j309-from-2016/>

Or previous food-based GCSE's

<http://www.ocr.org.uk/qualifications/gcse-home-economics-food-and-nutrition-j431-from-2012/>

<http://www.aqa.org.uk/subjects/design-and-technology/as-and-a-level/design-and-technology-food-technology-2540>

## Revision Guides

To read and review the new GCSE Food Preparation and Nutrition student revision guide books is very interesting and enlightening. Each book has bought with it different strengths and each has come from a different angle in an effort to offer the student something that will best support them through the new GCSE. The key is that every student is different and therefore by each revision guide tailoring to a slightly different need they have succeeded in their aims to help and support and guide students through their GCSE revision.

**This year and last we have used the Collins revision guide which also gives access to online and app learning.** <https://connect.collins.co.uk/school/Portal.aspx> students can use their book given in year 10 to log in to a personal account.

We historically have used the CGP books and practice questions to develop a range of styles.

Read the full review here <http://www.funkitchen.co.uk/schools-gcse-revision-guide-review>

## **Practical Skills recommended Resources**

This is not a complete list, but a guide to some effective resources. Students can save as a list for doing research for the new GCSE, for flipped learning, for homework and for differentiated activities within their revision schedule.

<b>FutureChef Resource Gateway</b> Learning Bites - Videos and handouts, powerpoints <a href="https://futurechef.uk.net/about/learning-bites">https://futurechef.uk.net/about/learning-bites</a>
<b>WJEC - EDUCAS Practical skills videos</b> <a href="http://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rId=691">http://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rId=691</a>
<b>Sea fish</b> Fish Preparation - Masterclass Series <a href="https://www.youtube.com/playlist?list=PLjml1YNydu1EE0yahhu-me_xy3Mp2U6RP">https://www.youtube.com/playlist?list=PLjml1YNydu1EE0yahhu-me_xy3Mp2U6RP</a>
<b>Potato Cutting skills</b> Amazing potato cutting <a href="https://www.youtube.com/watch?v=2ed_uTa70_Q">https://www.youtube.com/watch?v=2ed_uTa70_Q</a>
<b>Knife skills</b> How to hold a knife <a href="https://www.facebook.com/skillshare/videos/1323825944309505/">https://www.facebook.com/skillshare/videos/1323825944309505/</a>
<b>Cookery skills</b> A collection of common recipes <a href="https://www.youtube.com/user/cookeryskills/videos">https://www.youtube.com/user/cookeryskills/videos</a>
<b>Illuminate Publishing</b> Jointing a chicken VIDEO <a href="https://www.youtube.com/watch?v=LBYfhOr5hyY">https://www.youtube.com/watch?v=LBYfhOr5hyY</a>
<b>BBC Good Food</b> How to prepare a whole fish VIDEO <a href="https://www.youtube.com/watch?v=zDz7ep6nlc4">https://www.youtube.com/watch?v=zDz7ep6nlc4</a>
<b>British Meat and Education</b> VIDEO Practical skills and supporting PowerPoints and sheets/recipes <a href="http://meatandeducation.redmeatinfo.com/resources/114">http://meatandeducation.redmeatinfo.com/resources/114</a>
<b>The Staff Canteen</b> offers an insight into world's best chefs. Michelin star chefs <a href="https://www.youtube.com/user/StaffCanteen">https://www.youtube.com/user/StaffCanteen</a>
<b>The Cookery teacher</b> <i>The site is designed for those keen to bring more knowledge to their kitchen as they learn about food.</i> <a href="http://thecookeryteacher.com/">http://thecookeryteacher.com/</a>
<b>BBC Secret Life of your Favourite dishes</b> BBC with Stefan Gates Where does your food come from and how dishes are made <a href="http://www.bbc.co.uk/programmes/b04y6gqz/clips">http://www.bbc.co.uk/programmes/b04y6gqz/clips</a>
<b>Licence to Cook</b> Archive <a href="http://www.nationalstemcentre.org.uk/elibrary/collection/1577/licence-to-cook">http://www.nationalstemcentre.org.uk/elibrary/collection/1577/licence-to-cook</a>

### **Additional Useful Revision Websites – Please have a look!**

<http://www.bbc.co.uk/schools/gcsebitesize/design/foodtech/>

<http://www.foodafactoflife.org.uk> – this site has information, interactive activities and downloadable resources to help you revise.

<http://www.s-cool.co.uk/gcse/food-technology>

<http://sites.google.com/site/foodrevision/> - DT Tool Kit site this site information on the key areas which can be downloaded.

<http://www.bbc.co.uk/learningsone/clips> - although these don't all directly relate to your exam this site provides short clips on areas such as food preparation.

[www.foodnetwork.co.uk](http://www.foodnetwork.co.uk) – this site has a number of videos explaining how to make a variety of different dishes.

<http://tna.europarchive.org/20100929190231/http://www.eatwell.gov.uk/info/games/#elem226645>  
– food based games.

### **Apps**



Gojimo | students' most popular revision app

1 in 3 GCSE and A Level students!

GOJIMO.COM

# FRENCH



## Activities for French:

- In the school's shared area under SHARED DOCUMENTS, there is a folder called Modern Foreign Languages and a sub-folder called Revision year 11 revision with booklets to revise listening, reading, writing and translation skills
- On the Kerboodle website, you can log into the AQA GCSE French Higher or Foundation textbook to revisit classwork, to complete interactive exercises and to download resources (log in details: username: first letter of your name and your complete surname, password is the same as your username, institution code: pqi0) (it is a zero at the end)
- Quizlet will help revise the vocabulary. Here are the links:

Year 10:

<https://quizlet.com/class/19255252/>

Year 11:

<https://quizlet.com/class/9768426/>

- The following websites have lots of activities to help you revise:

<http://www.bbc.co.uk/schools/gcsebitesize/>

Excellent website provided by the BBC, organized by topic

<https://zut.languageskills.co.uk/year/10-and-11>

French GCSE revision practice available after 4pm for free

- At home, you can also use the following apps:

Duolingo



Babbel



# Geography

## Syllabus: OCR Geography A

There is a revision guide (available on wise pay – its basically a summary of the textbook – but you can write in it. If you use ones from other boards, be careful that you do not miss out the unique parts of our syllabus. Bearing this in mind this is a useful list of websites for the different aspects, equally use revision guides for the theory bits. Many of these resources have tests that you can use too.

### **My Revision Notes: OCR GCSE (9–1) Geography A Paperback**

Your main revision sources are your exercise book – (go through HIGHLIGHT, make revision notes, produce index cards) and text book (go through and make additional notes, answer the questions, write your own questions. Miss Vaughan has copies of a revision workbook that you can use to structure your notes.

**TICK** each topic when you have used it

#### **Theme 1 Landscapes of the UK**

1. Physical landscapes of the UK  
[http://www.bbc.co.uk/schools/gcsebitesize/geography/rock\\_landscapes/](http://www.bbc.co.uk/schools/gcsebitesize/geography/rock_landscapes/) pages 1,2,4  
<https://www.bbc.co.uk/education/guides/zxw8frd/revision>
2. Geomorphic processes  
[http://www.bbc.co.uk/schools/gcsebitesize/geography/rock\\_landscapes/](http://www.bbc.co.uk/schools/gcsebitesize/geography/rock_landscapes/) page 3
3. River Landscapes  
[http://www.bbc.co.uk/schools/gcsebitesize/geography/water\\_rivers/](http://www.bbc.co.uk/schools/gcsebitesize/geography/water_rivers/) pages 1-5
4. Coastal Landscapes  
<http://www.bbc.co.uk/schools/gcsebitesize/geography/coasts/> pages 1-4  
<https://www.bbc.co.uk/education/guides/zshpdmn/revision>  
<https://www.bbc.co.uk/education/guides/z86tk7h/revision>

#### **Theme 2 People of the UK**

5. The UK's major trading partners  
<http://www.bbc.co.uk/schools/gcsebitesize/geography/development/> page 4
6. Diversity in the UK  
<https://www.bbc.co.uk/education/guides/z334nbk/revision/5>
7. Development in the UK
8. The UK's changing population  
<https://www.bbc.co.uk/education/guides/z334nbk/revision/1> pages 1-4
9. Urban trends in the UK – Salfords  
[http://www.bbc.co.uk/schools/gcsebitesize/geography/urban\\_environments/urbanisation\\_m edcs\\_rev3.shtml](http://www.bbc.co.uk/schools/gcsebitesize/geography/urban_environments/urbanisation_m edcs_rev3.shtml) - general changes  
<https://www.numptynerd.net/salford-a-city-regenerated.html>
10. Leeds: a major city in the UK  
<https://getrevising.co.uk/revision-notes/urban-regeneration-case-study-leeds-dock>  
<http://www.leodis.net/discovery/>

### **Theme 3 Environmental Challenges**

11. Extreme weather in the UK  
[http://www.bbc.co.uk/schools/gcsebitesize/geography/weather\\_climate/extreme\\_weather\\_rev1.shtml](http://www.bbc.co.uk/schools/gcsebitesize/geography/weather_climate/extreme_weather_rev1.shtml) pages 1-3  
[http://www.bbc.co.uk/bitesize/standard/geography/weather\\_climate/air\\_masses/revision/1/](http://www.bbc.co.uk/bitesize/standard/geography/weather_climate/air_masses/revision/1/)  
pages 1-3
12. Resources and UK ecosystems  
[http://www.bbc.co.uk/schools/gcsebitesize/geography/rock\\_landscapes/](http://www.bbc.co.uk/schools/gcsebitesize/geography/rock_landscapes/) page 5
13. Energy sources in the UK  
[http://www.bbc.co.uk/schools/gcsebitesize/geography/energy\\_resources/energy\\_rev1.shtml](http://www.bbc.co.uk/schools/gcsebitesize/geography/energy_resources/energy_rev1.shtml)  
pages 1-3
14. Energy management  
[http://www.bbc.co.uk/schools/gcsebitesize/geography/energy\\_resources/energy\\_rev3.shtml](http://www.bbc.co.uk/schools/gcsebitesize/geography/energy_resources/energy_rev3.shtml)  
pages 1-3

### **The world around us**

#### **Theme 1 Ecosystems of the Planet**

15. Global ecosystems  
<http://www.bbc.co.uk/schools/gcsebitesize/geography/ecosystems/> mainly pages 1-7
16. Tropical rainforests  
<https://www.bbc.co.uk/education/guides/zscsmnb/revision/1>
17. Coral Reefs  
<https://www.bbc.co.uk/education/guides/z2ntk7h/revision/4>  
[http://www.geographyalltheway.com/jgcse\\_geography/gcse-coasts/coral\\_reefs.htm](http://www.geographyalltheway.com/jgcse_geography/gcse-coasts/coral_reefs.htm)

#### **Theme 2 People of the Planet – possible this wont be examined June 2022 awaiting confirmation**

18. Global development  
<https://www.bbc.co.uk/education/guides/zq8gj6f/revision/2>
19. Uneven Development  
[http://www.coolgeography.co.uk/gcsen/EW\\_Causes\\_Uneven\\_development.php](http://www.coolgeography.co.uk/gcsen/EW_Causes_Uneven_development.php)  
<http://www.bbc.co.uk/schools/gcsebitesize/geography/development/> page 3
20. Ethiopia: Changing Economic development  
<http://aaw15example.blogspot.co.uk/2013/06/ethiopia-china-uk-gcse-case-study.html>  
[http://www.bbc.co.uk/schools/gcsebitesize/geography/water\\_rivers/drought\\_rev3.shtml](http://www.bbc.co.uk/schools/gcsebitesize/geography/water_rivers/drought_rev3.shtml)  
[https://en.wikipedia.org/wiki/Geography\\_of\\_Ethiopia](https://en.wikipedia.org/wiki/Geography_of_Ethiopia)
21. Global urbanisation  
<http://www.coolgeography.co.uk/GCSE/AQA/Changing%20Urban/Urbanisation/Urbanisation.htm>  
<http://www.acegeography.com/types-of-city.html>
22. Rapid urbanisation in LIDCs  
<https://www.bbc.co.uk/education/guides/zs6m82p/revision/3> pages 1-3  
<https://getrevising.co.uk/revision-cards/the-urban-world-and-lagos-nigeria>  
<https://www.tutor2u.net/geography/blog/the-city-that-wont-stop-growing>
23. Rosario : a major city in an EDC  
[https://en.wikipedia.org/wiki/Geography\\_of\\_Rosario](https://en.wikipedia.org/wiki/Geography_of_Rosario)

### **Theme 3 Environmental threats to Our Planet**

24. Climate change over time  
<https://www.bbc.co.uk/education/guides/z9b3mnb/revision>
25. Causes of climate change  
<https://www.bbc.co.uk/education/guides/z3bbb9q/revision>
26. Consequences of climate change  
[http://www.bbc.co.uk/schools/gcsebitesize/geography/climate\\_change/describing\\_climatic\\_trends\\_rev3.shtml](http://www.bbc.co.uk/schools/gcsebitesize/geography/climate_change/describing_climatic_trends_rev3.shtml)
27. Global circulation of the Atmosphere  
<https://www.bbc.co.uk/education/guides/zpykxsg/revision> pages 1-2
28. Extreme weather : tropical storms and drought  
<https://www.bbc.co.uk/education/guides/zyd8frd/revision/3> pages 3-5  
<http://www.spexe.org/wp-content/uploads/2014/03/2015-Case-studies-BOOKLET-with-detail.pdf> pages 25-26

### **Part 3 Geographical Skills and fieldwork**

29. Geographical Skills  
[http://www.bbc.co.uk/schools/gcsebitesize/geography/geographical\\_skills/](http://www.bbc.co.uk/schools/gcsebitesize/geography/geographical_skills/) pages 1-3  
<https://www.bbc.co.uk/education/guides/z9cp7hv/revision/1> pages 1-3  
<http://chewvalleyschool.co.uk/Revisioncentre/Geography/Geog%20Revision.pdf> pages 8-12
30. Fieldwork  
<http://www.bbc.co.uk/programmes/p03qqqlk>  
<https://www.geography-fieldwork.org/gcse/>



# History

**Exam Board:** Edexcel

**Modules:**

11 – Medicine in Britain, c1250-present *and* The British sector of the Western Front, 1914-18: injuries, treatment and the trenches.

B1 – Early Elizabethan England, 1558-99

26/27 Superpower relations and the Cold War, 1941-91

33: The USA, 1954-75: conflict at home and abroad.

**Books that cover all topics**

CGP – GCSE Edexcel History 9-1 Course <https://www.amazon.co.uk/GCSE-History-Edexcel-Revision-Guide/dp/1782946055>

**Books that cover specific topics**

Revise Edexcel GCSE (9-1) History: The USA Conflict at Home and Abroad, 1954-1975

<https://www.amazon.co.uk/Revise-Edexcel-History-Revision-Workbook/dp/1292169761>

Revise Edexcel GCSE (9-1) History: Early Elizabethan England Revision Guide and Workbook

[https://www.amazon.co.uk/Edexcel-History-Elizabethan-Revision-Workbook/dp/1292169710/ref=pd\\_sim\\_14\\_2?encoding=UTF8&psc=1&refRID=ZGMEFND5FNZKBDYFW6Y0](https://www.amazon.co.uk/Edexcel-History-Elizabethan-Revision-Workbook/dp/1292169710/ref=pd_sim_14_2?encoding=UTF8&psc=1&refRID=ZGMEFND5FNZKBDYFW6Y0)

Revise Edexcel GCSE (9-1) History: Superpower Relations and The Cold War

[https://www.amazon.co.uk/Edexcel-Superpower-relations-Revision-Workbook/dp/1292169753/ref=pd\\_sim\\_14\\_3?encoding=UTF8&psc=1&refRID=R2Y2YJB32P9HMBFFT48](https://www.amazon.co.uk/Edexcel-Superpower-relations-Revision-Workbook/dp/1292169753/ref=pd_sim_14_3?encoding=UTF8&psc=1&refRID=R2Y2YJB32P9HMBFFT48)

Revise Edexcel GCSE (9-1) History: History Medicine in Britain 1250-present

[https://www.amazon.co.uk/Edexcel-History-Medicine-Revision-Workbook/dp/1292169729/ref=sr\\_1\\_4?s=books&ie=UTF8&qid=1510565904&sr=1-4&keywords=medicine+9-](https://www.amazon.co.uk/Edexcel-History-Medicine-Revision-Workbook/dp/1292169729/ref=sr_1_4?s=books&ie=UTF8&qid=1510565904&sr=1-4&keywords=medicine+9-1&dpID=51N%252Bga8JDil&preST=SY291_BO1,204,203,200_QL40_&dpSrc=srch)

My Revision Notes: Edexcel GCSE (9-1) History: Medicine in Britain, c1250-present

[https://www.amazon.co.uk/My-Revision-Notes-Medicine-c1250-present/dp/1510403213/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1510565987&sr=1-1&keywords=medicine+9-](https://www.amazon.co.uk/My-Revision-Notes-Medicine-c1250-present/dp/1510403213/ref=sr_1_1?s=books&ie=UTF8&qid=1510565987&sr=1-1&keywords=medicine+9-1+hodder&dpID=51xUPtxbwml&preST=SY291_BO1,204,203,200_QL40_&dpSrc=srch)

My Revision Notes: Edexcel GCSE (9-1) History: Superpower Relations and The Cold War 1941-91

[https://www.amazon.co.uk/My-Revision-Notes-Superpower-relations/dp/1510403256/ref=pd\\_sim\\_14\\_4?encoding=UTF8&psc=1&refRID=AEKWFM9S0XERPGR8149](https://www.amazon.co.uk/My-Revision-Notes-Superpower-relations/dp/1510403256/ref=pd_sim_14_4?encoding=UTF8&psc=1&refRID=AEKWFM9S0XERPGR8149)

My Revision Notes: Edexcel GCSE (9-1) History: Early Elizabethan England 1558-88

[https://www.amazon.co.uk/My-Revision-Notes-Edexcel-Elizabethan/dp/1510403248/ref=pd\\_sim\\_14\\_2?encoding=UTF8&psc=1&refRID=AEKWFM9S0XERPGR8149](https://www.amazon.co.uk/My-Revision-Notes-Edexcel-Elizabethan/dp/1510403248/ref=pd_sim_14_2?encoding=UTF8&psc=1&refRID=AEKWFM9S0XERPGR8149)

**Websites**

<http://www.johndclare.net/> - Cold War

<https://www.bbc.co.uk/education/subjects/zj26n39> - Elizabeth I, Cold War

[www.activehistory.co.uk](http://www.activehistory.co.uk) Login: RAAS1234 Password: raas21

# Music

## **GCSE OCR 9-1: RESOURCES FOR REVISION AND GUIDANCE – 2020 ASSESSMENT**

The Music Department supplies all students with a tailored work booklet for each and every Area of Study contained in the Syllabus for GCSE 9-1 Music. Each work booklet breaks down the content of each Area of Study into Sub-Units, with additional revision resources and links to online media in each, to aid the listening and appraising component of the course which accounts for 40% of the overall assessment.

The principal revision resource is ***Focus on Sound***, which is a bespoke lessons and tests website covering all aspects of the course:

<https://raa-school.musicfirst.co.uk>

An additional resource which we make full use of is the **OCR Virtual GCSE Music Textbook**, currently on Youtube, but has also been shared with you by Mr Edney via OneDrive.

This covers all Areas of Study:

<https://www.youtube.com/watch?v=p6xJGxboCW8&list=PLyNdGKxoYqifliha9-a7FIEFQ8s7QGNvp>

(if you do not have the booklets to accompany the videos please see Mr Edney asap)

Additional YouTube videos:

- GCSE 9-1 | Music | Film music
- OCR GCSE Music (9-1) AoS2 The Concerto Through Time (Rhinegold Education)
- OCR GCSE Music (9-1) AoS3 Rhythms of the World (Rhinegold Education)
- OCR GCSE Music (9-1) AoS5 Conventions of Pop (Rhinegold Education)

### **Other websites which will help you prepare for the written paper**

[www.musictheory.net](http://www.musictheory.net)

<http://www.teoria.com/en/exercises/md.php> (melodic dictation)

### **Additional Resources for Revision Purposes are found at the following sites links:**

CGP revision books for GCSE Music:

[https://www.cgpbooks.co.uk/Student/whoAreYou.book\\_MURS41](https://www.cgpbooks.co.uk/Student/whoAreYou.book_MURS41)

Renaissance Records, practice papers for OCR GCSE Music:

<https://renrec.co.uk/ocr-music/>

Rhinegold OCR GCSE Music textbook: (some copies available to borrow from the department)

<http://www.rhinegoldeducation.co.uk/product/ocr-gcse-music-study-guide/>

Rhinegold OCR GCSE Music practice listening tests

<http://www.rhinegoldeducation.co.uk/product/ocr-gcse-music-listening-tests/>

Rhinegold OCR GCSE Music revision guide

<http://www.rhinegoldeducation.co.uk/product/ocr-gcse-music-revision-guide/>

**Further reading:**

<http://www.rhinegoldeducation.co.uk/product/ocr-as-and-a-level-music-study-guide/>

<http://www.rhinegoldeducation.co.uk/product/ocr-a-level-music-revision-guide/>

<http://www.rhinegoldeducation.co.uk/product/ocr-as-and-a-level-music-listening-tests/>



## **GCSE Eduqas 9-1: RESOURCES FOR REVISION AND GUIDANCE –2021 ASSESSMENT**

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### **YouTube listening play lists:**

Extended listening

<https://www.youtube.com/watch?v=0vo23H9J8o8&list=PLdDpbjgLu7MJhTLuFZUdyplKWSsZnBxbC>

Section 1 – Musical Forms and Devices

<https://www.youtube.com/watch?v=0d6Ev1uCsBU&list=PLAphekVog5nMeryUFe8d-ll6rk8krWoMi>

Section 2 – Music for Ensemble

<https://www.youtube.com/watch?v=TVAEX7BvF8s&list=PL1r9ahylzWYIUPLQ1QaX7CkxOU8L-aTVP>

Section 3 – Film Music

[https://www.youtube.com/watch?v=kC5AzFc3coo&list=PL1r9ahylzWYKK2Qlr1LmEK6vWGILgHo\\_j](https://www.youtube.com/watch?v=kC5AzFc3coo&list=PL1r9ahylzWYKK2Qlr1LmEK6vWGILgHo_j)

Section 4 – Popular Music

[https://www.youtube.com/watch?v=A\\_MjCqQoLLA&list=PLJPKEG5Jiah3RtSmxwgED62IZ\\_z1TdL\\_g](https://www.youtube.com/watch?v=A_MjCqQoLLA&list=PLJPKEG5Jiah3RtSmxwgED62IZ_z1TdL_g)

Set Work – Since You’ve Been Gone

<https://www.youtube.com/watch?v=f887JcYalZA&list=PLjBeDINrz8NaJ7pVahDRjDG6FkhTeNgoC>

Set Work - Mozart: Minuet and Trio from *Eine Kleine Nachtmusik*

<https://www.youtube.com/watch?v=WD8vuPFwaAQ&list=PLJPKEG5Jiah0nu1d371pVcrdjntoMlkcl&index=6>

All Set Works

[https://www.youtube.com/watch?v=\\_al2Jbprp2w&list=PLJPKEG5Jiah0nu1d371pVcrdjntoMlkcl](https://www.youtube.com/watch?v=_al2Jbprp2w&list=PLJPKEG5Jiah0nu1d371pVcrdjntoMlkcl)

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Renaissance Records, practice papers for Eduqas GCSE Music:

<https://renrec.co.uk/eduqas-music/>

Rhinegold Eduqas GCSE Music practice listening tests

<https://www.amazon.co.uk/WJEC-Eduqas-Music-Listening-Tests/dp/1785582143>

Rhinegold Eduqas GCSE Music revision guide

[https://www.amazon.co.uk/Rhinegold-Education-Eduqas-Music-Revision/dp/1785582151/ref=pd\\_lpo\\_sbs\\_14\\_t\\_1?encoding=UTF8&psc=1&refRID=PH3JVG666D6W075JNBB9](https://www.amazon.co.uk/Rhinegold-Education-Eduqas-Music-Revision/dp/1785582151/ref=pd_lpo_sbs_14_t_1?encoding=UTF8&psc=1&refRID=PH3JVG666D6W075JNBB9)

**Further reading:**

The Classical Music Book:

[https://wordery.com/the-classical-music-book-dk-9780241301975?currency=GBP&trck=UGU5SWpqbDRDVEsUmtVSGFCSHVTN2RtQlZBRGp3Z1pkSFZlK3AySkxZUElxcjEreDh2ckhIWFlYVViexJna2V5WmY3RFFFU0RnNWI4Q21oNUtIZWc9PQ&gclid=CjwKCAjwq4fsBRBnEiwANTahcN0L42QDBY3-QqVznoVj5\\_FW8UdiVZmepyVwMuFgQbcprZD6tS4kNhoCC1EQAvD\\_BwE](https://wordery.com/the-classical-music-book-dk-9780241301975?currency=GBP&trck=UGU5SWpqbDRDVEsUmtVSGFCSHVTN2RtQlZBRGp3Z1pkSFZlK3AySkxZUElxcjEreDh2ckhIWFlYVViexJna2V5WmY3RFFFU0RnNWI4Q21oNUtIZWc9PQ&gclid=CjwKCAjwq4fsBRBnEiwANTahcN0L42QDBY3-QqVznoVj5_FW8UdiVZmepyVwMuFgQbcprZD6tS4kNhoCC1EQAvD_BwE)

Film Music: A Very Short Introduction

[https://www.amazon.co.uk/Film-Music-Short-Introduction-Introductions/dp/0195370872/ref=sr\\_1\\_3?keywords=film+music&qid=1568822548&rnid=1642204031&s=books&sr=1-3](https://www.amazon.co.uk/Film-Music-Short-Introduction-Introductions/dp/0195370872/ref=sr_1_3?keywords=film+music&qid=1568822548&rnid=1642204031&s=books&sr=1-3)

Yeah Yeah Yeah: The story of Modern Pop

[https://www.amazon.co.uk/Yeah-Story-Modern-Pop-ebook/dp/B00DY0TWCK/ref=sr\\_1\\_7?keywords=pop+music&qid=1568822628&s=books&sr=1-7](https://www.amazon.co.uk/Yeah-Story-Modern-Pop-ebook/dp/B00DY0TWCK/ref=sr_1_7?keywords=pop+music&qid=1568822628&s=books&sr=1-7)



# Physical Education

Students have their own access ID's for 'Ever Learner' which is an online work programme which tests your understanding of topic areas with online assessment questions to follow short teaching clips.  
<https://theeverlearner.com/>

A range of learning materials produced by the exam board can be found on their website. Along with these materials is information and guidance on how to answer extended questions, videos on practical performance and guidance on how to complete their Personal Exercise Programme (PEP)  
<https://qualifications.pearson.com/en/qualifications/edexcel-gcse/physical-education-2016.coursematerials.html#filterQuery=Pearson-UK:Category%2FTeaching-and-learning-materials>

Other useful revision websites include:

<https://revisionworld.com/gcse-revision/pe-physical-education/anatomy-and-physiology>

<https://www.bbc.com/education/subjects/znyb4wx>

<https://www.s-cool.co.uk/gcse/pe>

[https://getrevising.co.uk/revision-cards/gcse\\_edexcel\\_pe\\_full\\_notes](https://getrevising.co.uk/revision-cards/gcse_edexcel_pe_full_notes)

Book resources

PE Edexcel Department text book  
Edexcel GCSE (9-1) Physical education, Tony Scott, ISBN: 978-1-292-12988-4

Revision Books

Revise Edexcel GCSE (9-1) Physical Education, Revision Guide, Pearson, ISBN: 978-1-29213-512-0

Revise Edexcel GCSE (9-1) Physical Education,  
Revision Workbook, Pearson, ISBN: 978-1-29213-508-3

You can also access departmental revision resources, which are always being updated, in the shared area. SHARED DOCUMENTS – PHYSICAL EDUCATION – GCSE PE





## Religious Studies



### Year 11 short course & Year 10 full course

#### PowerPoint presentations

All lesson materials for both Christianity and Buddhism are available on the school shared drive for you to download and utilise.

#### Online resources for Christianity

<http://request.org.uk/>  
<http://www.bbc.co.uk/religion/religions/christianity/>  
<https://www.bbc.co.uk/education/topics/z6bw2hv>  
<https://www.bbc.com/bitesize/topics/z6bw2hv>  
<https://www.reonline.org.uk>

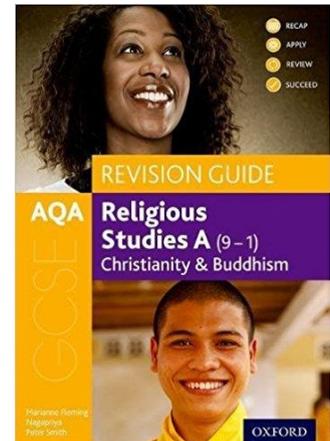


#### Resources for Buddhism

<https://www.clear-vision.org>  
<http://www.bbc.co.uk/religion/religions/buddhism>  
<https://www.bbc.com/bitesize/topics/z8tb4wx>  
<https://www.reonline.org.uk>

#### Revision Book (Year 11 & Year 10)

Revision Guide  
AQA Religious Studies A (9-1)  
Christianity and Buddhism  
Marianne Fleming, Nagapriya and Peter Smith  
Oxford  
ISBN: 978-0-19-842285-3

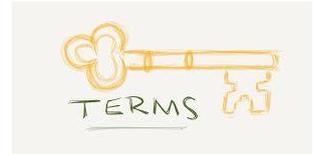


## Additional tasks for Religious Studies

✓ applicable for Y10 full course as well as Y11 core RS.

### Short but regular tasks:

- 1) Start your own glossary for both Christianity AND Buddhism. Make sure you write appropriate definitions for each term, which would be acceptable in an exam (i.e. use RS-specific websites or books.) Continue this glossary after every prep.
- 2) Learn the definitions for these key-terms by heart.
- 3) Start a collection of appropriate 'sources of authority' for the different Christian and Buddhist teachings respectively – this can be a verse or a story from scripture or from more contemporary teachings in both religions.
- 4) Learn your 'sources of authority' by heart.



### One-off tasks, which take slightly longer:

#### 1) Research one of the following charities:

Buddhist:	ROKPA	<a href="https://www.rokpa.org">https://www.rokpa.org</a>
	The Karuna Trust	<a href="https://www.karuna.org">https://www.karuna.org</a>



Christian:	Christian Aid	<a href="https://www.christianaid.org.uk">https://www.christianaid.org.uk</a>
	Tearfund	<a href="https://www.tearfund.org/">https://www.tearfund.org/</a>

**Comment on WHAT they do as well as WHY they do it. Be able to explain how their work fits with their religious teachings.**

#### 2) Research the Buddha's Life.

- ➔ Draw a massive time-line, where you add information on his birth, childhood and upbringing, adulthood and later life.
- ➔ Now add the different Buddhist teachings which were inspired by these life-events.



#### 3) Research Jesus' Life:

- ➔ Draw a massive time-line, where you add information about his birth, his life before his baptism, baptism and temptation, preaching and death.
- ➔ Now add the different Christian teachings which are connected to each of these life-events.



# Spanish



## For Reading and Listening paper:

- Consolidate vocabulary. You can use Quizlet to help you with the consolidation of vocabulary. Create a quizlet account. Look for AQA Spanish GCSE Unit (and then choose a Unit) – there are lots of materials for you to work on.
- Log in kerboodle to revisit all reading and listening activities done in class (School code pqi0). If you have forgotten your kerboodle login, please email Mrs Peck who will help you out.

## For Speaking paper:

- Question 1 and 2: **Role play and Photo Card.**
  - Use the booklet for photo cards and role plays saved in the shared document area/modernforeignlanguages/Spanish. Remember to time yourself. Use 5 minutes for the role play and 7 minutes for the photo card. f
  - Learn key sentences like “Puedo ver, diría que, Se pude ver, en mi opinion, parece que, etc.
- Question 3: General conversation – speaking booklets
  - Learn the questions for each topic. Make sure that they include different tenses, interesting and varied vocabulary and are the correct length.

## For Writing paper:

- 40, 90 word question and 150: make sure you know different opinions and have a wide range of vocabulary in all topics. You will need to use 3 tenses and high level structures. Make a list of structures and interesting vocab to use in the exam.
- In shared documents you can find lots of different writing and translation examples and their corrections. Try one and mark it. (W:\Shared documents\Modern Foreign Languages\1. Spanish GCSE Y11 REVISION 2019-20\Writing)

## Others:

- In shared document, there is a folder in modern languages folder called revision year11 with resources to prepare the speaking exam and writing. (W:\Modern Foreign Languages\1. Spanish GCSE Y11 REVISION 2019-20\Writing)
- Exam board website: [www.aqa.org.uk](http://www.aqa.org.uk)
- Dictionaries: [www.wordreference.com](http://www.wordreference.com)
- Grammar: [www.language-gym.com](http://www.language-gym.com)
- Vocabulary: [www.quizlet.com](http://www.quizlet.com)
- Textbook and extra listening and reading: [www.kerboodle.com](http://www.kerboodle.com)